



Kevin O'Neill
Bountiful Garden
Robert Walker
Majestic Flowers
Adrian Brand
Garden Traditions
Théâtre Végétal
Rosemary Houseman
Wild Flower
Brett Currell
James Morrison
Wild Rose

Bush Bunches

Ivy's

Bosky Blooms

Ikebana International

Karen Rose

Beth Knol

Sonquils

on the wall

Florists at Villa Alba

19TH OCTOBER til

1ST NOVEMBER

? 1995

10am - 4pm daily

(7 pm Thursday and Friday)

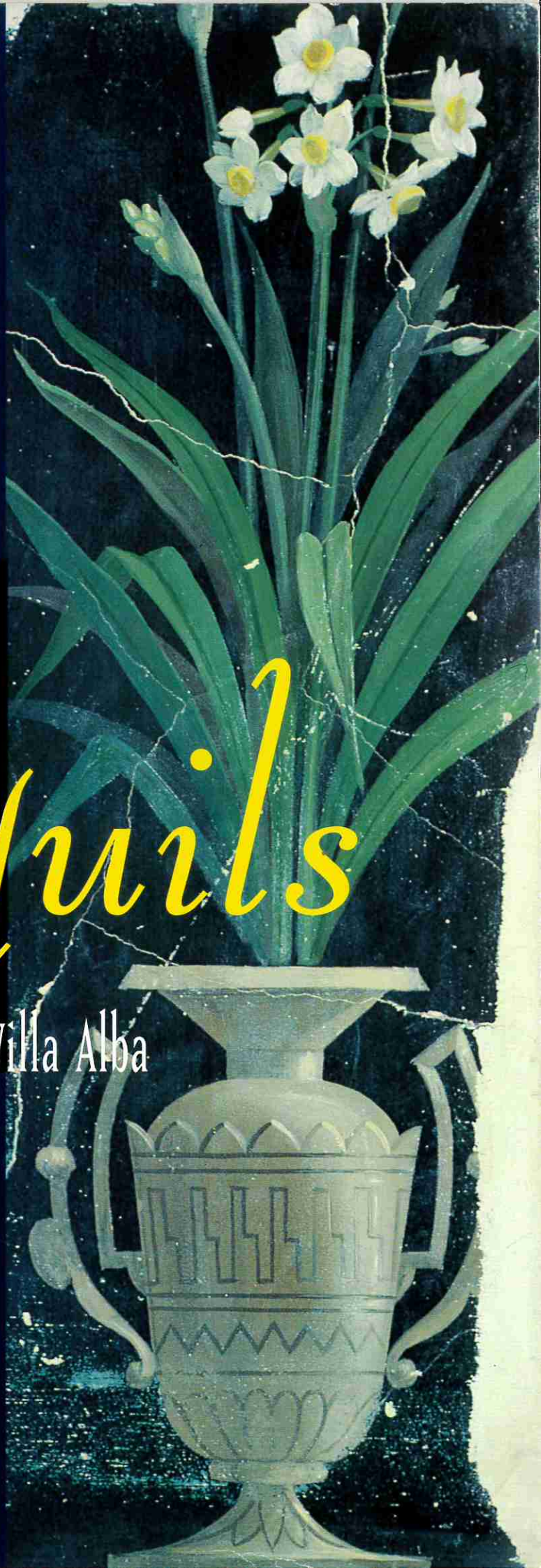
Villa Alba

44 Walmer Street Kew.

(Melways ref 44H6)

Villa Alba blooms once again as
Melbourne's leading florists
decorate its grand rooms.
Come to the first fantastic gathering
of florists' art under one roof.

All proceeds Villa Alba Restoration Appeal





ACORN ANTIQUES

*885/889 High Street,
Armada, Victoria 3143
Telephone: 03 9500 0522
Facsimile: 03 9509 6245*

*Myer Melbourne, 4th Floor,
295 Lonsdale St, Melbourne 3000
Telephone: 03 9661 3967
Facsimile: 03 9661 2107*

Fine quality Victorian furniture, bronze and marble statuary, silver and porcelain.



A Louis XVI style cabinet, of serpentine shape,
inlaid with Kingwood and Amboyna parquetry and foliate marquetry panels,
embellished with superior ormolu mounts, circa 1885

A blind-folded Cupid, accompanied by his dog: bronze signed by Jacques Dorvay.
Foundry seal for E. Jullien, Ave de l'Opéra, Paris 1881

VILLA ALBA PRESERVATION COMMITTEE
Patron The Honourable Sir Rupert Hamer
K.C.M.G. E.D. Hon. LL.D. (Melb.) LL.M.

Allen Martin
CHAIRMAN

David Eyres
Suzanne Forge
Trudie Gorr
Timothy Hubbard
Peter Huggins
Suzanne Hunt
Terence Lane
Jill O'Brien
Joyce Parker
Robyn Riddett
Kent Rogers
Thea Sartori
Jessie Serle

Jonquils

on the wall

Florists at Villa Alba

JONQUILS ON THE WALL - FLORISTS AT VILLA ALBA
Exhibition Coordinators
Suzanne Forge
Lindi Huntsman
Beth Knol

Proceeds from this exhibition will go towards
the future restoration of Villa Alba. If you
would like further information about Villa Alba
please telephone Jill O'Brien on 9853 2516.
Villa Alba is owned by St Georges Hospital
Inner Eastern Geriatric Services and is leased
to the City of Boroondara.

Jonquils on the Wall.

FLORISTS AT VILLA ALBA

FROM THE COORDINATORS

Villa Alba lives again. Last year Melbourne's interior decorators brought new life and many visitors to Anna-Maria Greenlaw's home, Villa Alba. The enthusiasm with which everyone embraced this event and its unqualified success, captured the city's imagination.

Sparked by this success, the idea of filling Villa Alba's rooms with flowers for a future event seemed irresistible. Part of the concept too, was to provide an opportunity to celebrate the talent and energy of Melbourne's leading floral designers in an event which also would raise funds for future restoration of Villa Alba.

In this respect the idea captured the imagination of the florists represented. Through a wide variety of themes and styles, they have re-created Anna Maria's passion for flowers and lavish decoration. Our warm thanks to all participating florists — for their commitment and dedication and for playing such a major role in this performance. Our thanks too, to Leo Schofield who has been famously supportive. And to Primrose Krasicki for 'brain-waiving' the Gala Finale.

Thank you also to everyone who spontaneously said "yes" and so willingly gave time, expertise and financial support to this event. Florists, flower growers and wholesalers, designers, tradespeople and a vast volunteer force have all contributed to a wonderful team spirit which has combined to bring you a visual experience guaranteed to delight and cherish, while breathing new life into Villa Alba.

Suzie Forge, Beth Knol, Lindi Huntsman.



Participants in Jonquils on the Wall **Florists at Villa Alba 1995**

Kevin O'Neill

Bountiful Garden

Robert Walker

Majestic Flowers

Adrian Brand

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Théâtre Végétal

Rosemary Houseman

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Ikebana International

Karen Rose

Beth Knol

Wild Rose

Chris Harris Flagstone

VILLA ALBA

Villa Alba is a modern day 'Sleeping Beauty' of a building. Her treasures have lain dormant, hidden from view for almost a century.

At one time, just after completion, in 1884, Villa Alba was the 'toast of the town' both decoratively and socially speaking. 'Table talk' and other commentaries of the day were raving about the sumptuous beauty of the house. No expense had been spared in its construction, decoration, furnishings and landscaping, which included a fine conservatory to the west and fernery to the east.

Paterson Bros., the foremost decorative artists in Melbourne, had excelled themselves. With a combination of trompe l'oeil and realist painting in panels, they created magnificent ceilings, friezes, dados, murals and, most importantly, the unique panoramas of Edinburgh and Sydney Harbour for all to admire. Every room was painted to a different theme, starting with the 'Scotch' Dining Room as it was called and ascending to the 'Sultan's Palace' boudoir decorated with Moorish motifs and ceiling corners complete with puffs of smoke coming out of little pots !

For a brief time, the owners, Mr & Mrs William Greenlaw, their house furnished to the hilt, and filled with their family of four daughters and two sons, presided over a seemingly idyllic scene. William Greenlaw, a Scottish farmer's son, had risen through the ranks of the Colonial Bank of Australasia, to be Manager, while his wife, the daughter of 'Studley Park' landowner, James McEvoy, orchestrated their social life. Their two acres of land going toward the river even included pasture a cow to graze peacefully. Their four daughters, including little Annie who died young, are thought to be the subjects of the beautiful tile portraits in the Dining-Room fire place.

Alas, in the 1890's, the scenario changed drastically. At a time when many fortunes were lost, the Greenlaws toppled. The dazzling contents of the house being sold by Greenlaw's widow in 1897, effectively drew a curtain around the halcyon days of Villa Alba. Only one piece, the satinwood overmantel mirror painted with scenes from 'A Midsummer Nights Dream' in the Drawing Room, which was recently acquired, can be linked to the original furnishings.

The Fripp Family purchased the house, refurnished it and lived in it well into this century. Thereafter, for a number of years, the princess of houses moved quietly towards oblivion. The romantic, imaginative murals and painted decoration faded from memory. The rooms, for a time, became a home for nurses working in the nearby women's hospital.

A chance interest in the 1980's led to renewed awareness of Villa Alba's importance and her downward spiral was reversed. With the help of the then city of Kew and the owners, St Georges Hospital, a plan was put into place to restore the building and develop it as a decorative arts resource centre thus securing its place in Melbourne's future growth.

Increasing numbers of enthusiastic Melbourne, inter-state and international visitors are rejoicing in the surprisingly intact survival of Villa Alba. It is recognised now that the quality and extent of the painted decoration far surpasses any other comparable house in Australia.

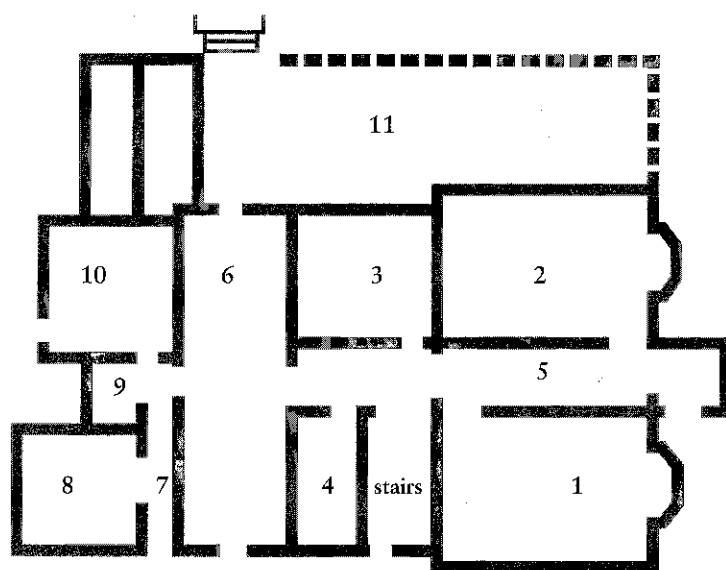
Many people flocked to last year's first 'Villa Alba Decorator Showhouse'. The house burst into life generating much-needed funds for restoration as well as a great deal of energy and excitement.

This year's event, 'Jonquils on the Wall - Florists at Villa Alba' is just as vital. A large group of talented florists have generously devoted all their resources to see Villa Alba blooming once again. Thank you for supporting this Melbourne Festival and Villa Alba event.

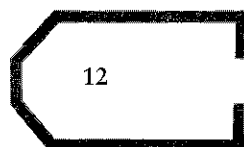
SUZANNE FORGE



FLOOR PLAN OF VILLA ALBA

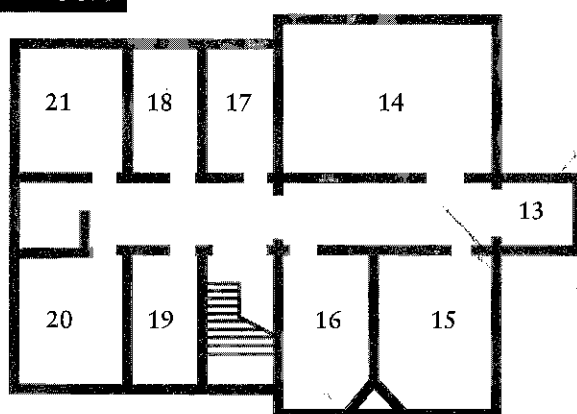


GROUND FLOOR



12

FIRST FLOOR



Florist	Room No.
KEVIN O'NEILL	1
GARDEN TRADITIONS	2
IKEBANA INTERNATIONAL	3
JAMES MORRISON	4
BUSH BUNCHES	5
ROBERT WALKER	6
IVY'S	7
ADRIAN BRAND	8
VILLA ALBA VASES	9
CATERING FACILITIES	11
THÉÂTRE VÉGÉTAL	10
BOUNTIFUL GARDEN	12
CHRIS HARRIS FLAGSTONE	12
KAREN ROSE	13
GALLERY / SEMINAR ROOM	14
MAJESTIC FLOWERS	15
BOSKY BLOOMS	16
WILD FLOWERS STUDIO FLORIST	17
ROSEMARY HOUSEMAN	18
BETH KNOL	19
WILD ROSE	20
BRETT CURRELL	21

1 room

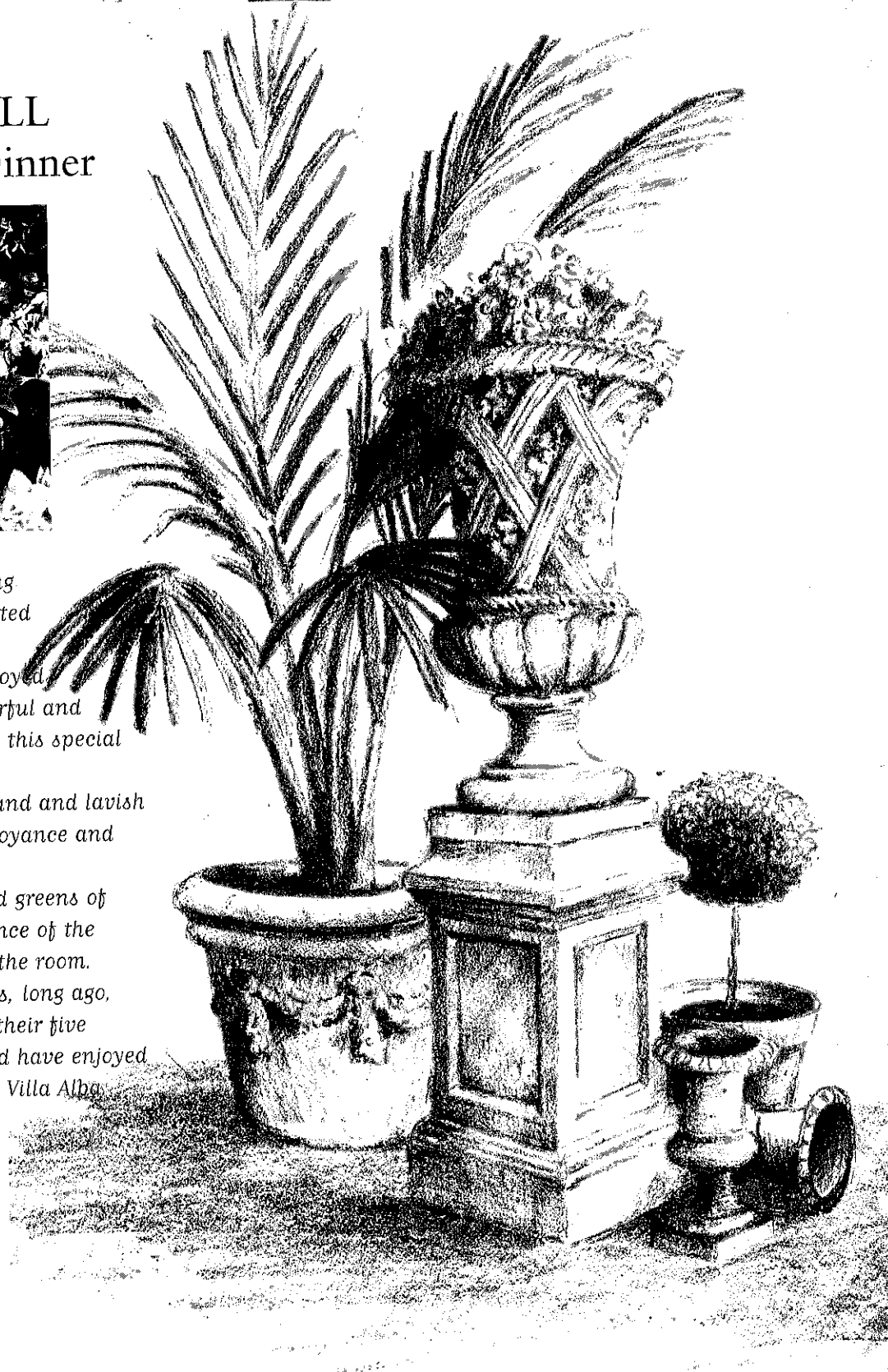
KEVIN O'NEILL A Christmas Dinner



This major room, the Dining Room at Villa Alba, suggested to me a superb Christmas Dinner setting. I have enjoyed creating the festive, colourful and sumptuous atmosphere of this special time of the year.

My flowers are grand and lavish to give the table its flamboyance and overlaid, rich feeling.

I love the reds and greens of Christmas and the fragrance of the fresh tree and flowers in the room. I am reminded of the days, long ago, when the Greenlaws and their five children and family would have enjoyed a wonderful Christmas at Villa Alba.



Credits: John Dunn Antiques, Gaston Y Daniela Fabrics, Martin Hanman Lighting, St James Furnishings.

KEVIN O'NEILL 119 TOORAK ROAD SOUTH YARRA 3141 TEL: 9867 3000

2 room

GARDEN TRADITIONS Cup Day

QUALITY FRESH
FLOWERS ARRANGED
AND PRESENTED
TO MAKE YOUR DAY.

"ENJOY THE RACES!"

OPEN 8:00 AM - 5:30 PM
WEEKDAYS
8:00 AM - 1:00 PM
SATURDAYS

Credits: Hats by Peter Jago Exclusive Hats, Bridal Head-dress, Veils & Accessories,
Fashions - Keon Couture Design, Craig Braybrook, Steven Maccora, David Medwin, Style of South Yarra
Custom made shoes - Stephen Davies, Lighting and chairs - Martin Hanman, Fabrics - Creation Beaman,
Formal hire - The House of Strauss, Race mural - Nobby Seymour, Artworks from Specer Scott Sandilands
Mannequins by Creative Color Design & Display.

RICK ECKERSLEYS GARDEN TRADITIONS 469 GLENFERRIE ROAD KOOYONG 3144

TEL: 9822 5583 FAX: 9822 0588

2 room

Eleven years ago, Nobby Seymour forsook the three dimensions of mural painting. He has become renowned for his spatial illusions or 'Trompe L'oeil' - and his deceitful imagery has transformed walls in North America, Hong Kong, Malaysia, Sydney and Melbourne.

Trompe L'oeil requires a controlled discipline and very refined technique. Nobby therefore welcomes the occasional opportunity to escape his professional regimen and to explode in a looser gestural manner.

Last year at Villa Alba he volunteered his services and painted the ceiling and walls above the dado in an Egyptian theme envisaged by designer Ronnie Burns. This year he renders his services in the Garden Traditions room at Villa Alba with an impertinent vista of the Melbourne Cup.

IKEBANA INTERNATIONAL Serenity in Spring



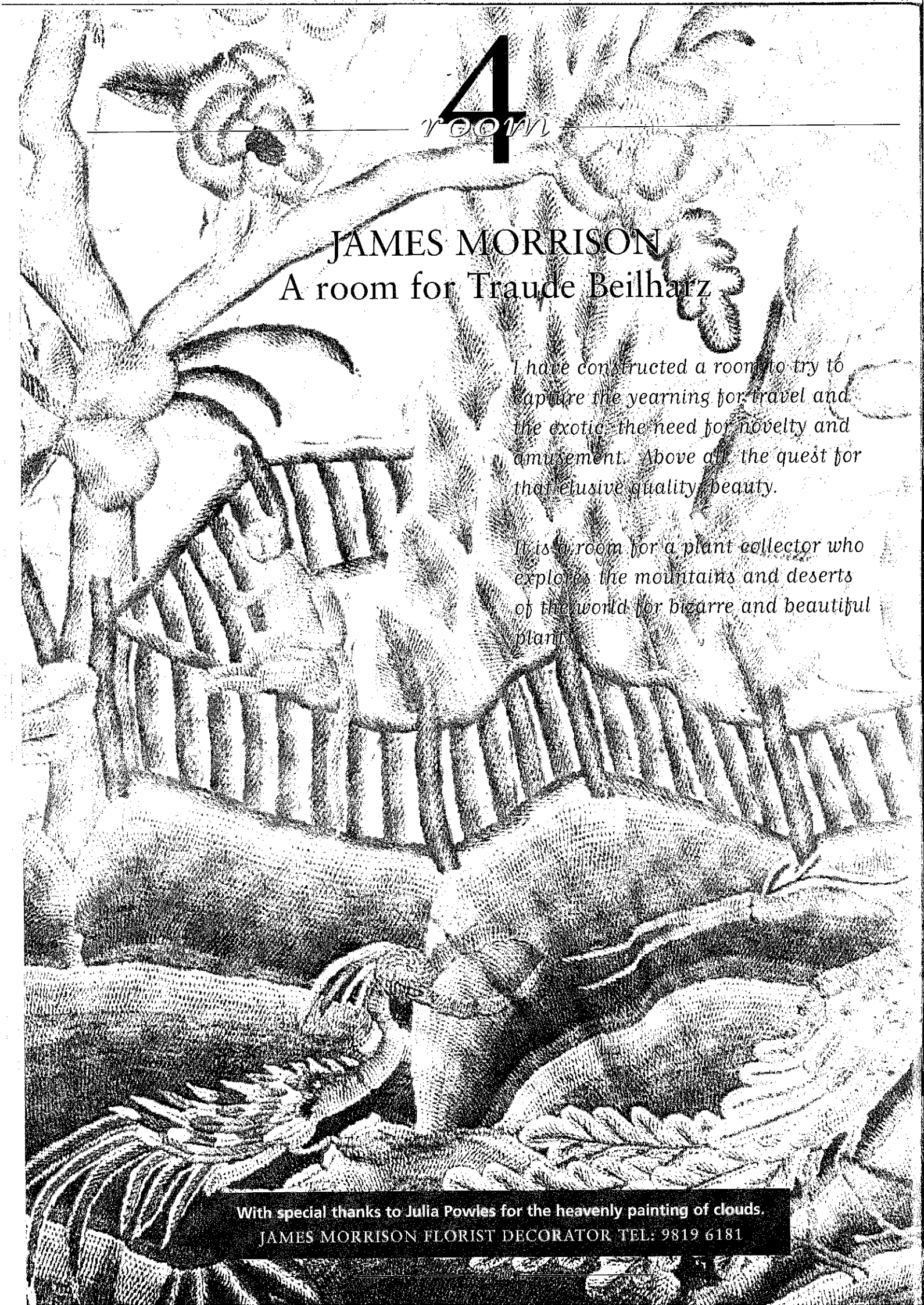
Ikebana is the ancient Japanese art of flower arrangement. The history of Ikebana dates from the 6th century with the spread of Buddhism from China. Over the centuries many schools of Ikebana have developed, each with its own unique style, but sharing its inspirations, philosophy, history and techniques, some classical, other naturalistic, creative or Avant Garde but all with a deep understanding of the wonders of nature.

All the arrangements have been created by members of Ikebana International Melbourne Chapter No. 29 Inc. Ikebana International is a non-profit organisation, made up of members from all schools of Ikebana who are dedicated to the promotion and appreciation of this Japanese art form. When Ikebana International was

founded in Japan in 1956 by the late Ellen Gordon Allen, her dream was to create an organisation uniting peoples of the world through their mutual love of nature and enjoyment of flowers. That dream has now spread to some 54 countries with over 200 chapters and a membership of more than 12,000.

In creating this piece of Japan here at Villa Alba Ikebana International is very grateful to "KAZARI JAPANESE INTERIORS" for the very beautiful furnishings that have enhanced our display.

INFORMATION ON FUTURE EXHIBITIONS OR LESSONS, PLEASE CONTACT
MRS MICHELLE LUNN, 9499 4076, PRESIDENT, MELBOURNE CHAPTER
IKEBANA INTERNATIONAL.



4 room

JAMES MORRISON A room for Traude Beilharz

I have constructed a room to try to capture the yearning for travel and the exotic; the need for novelty and amusement. Above all the quest for that elusive quality, beauty.

It is a room for a plant collector who explores the mountains and deserts of the world for bizarre and beautiful plants.

With special thanks to Julia Powles for the heavenly painting of clouds.
JAMES MORRISON FLORIST DECORATOR TEL: 9819 6181

5 room

BUSH BUNCHES



The welcoming sight and smell of native Australian flora will immediately evoke all your senses as you open the doors of Villa Alba. While walking through this grand entrance, take time to really look. You may be surprised by some very interesting and unusual indigenous fruits and flowers.

One of nature's most bountiful and treasured gifts to Australia are our wildflowers, which provide a fascinating contrast of bloom, foliage and fruit. Over centuries they have transformed harsh deserts, hillsides, forests and plains with a profusion of hues, textures and formations.

In our arrangements, performed with the uniqueness of the Australian bush and presented in cohesion with hand-blown glass, the whole effect will fill you with a sense of mystery, wonder and awe.

We have a flair for functions and weddings and operate a convenient delivery service where we individually create arrangements for our clients in their chosen setting.



Credits: Leisa Wharington for handblown glass, Carole Watts from 'Two Cans' Antiques, Brian, Nanette and Rohan Cuming from Farm Trees Nursery, Graeme Alexander Homes, Beverley Graham for Artworks.

LYNNE SUNDERLAND & KIM ALIOTTI 12 HUNTS ROAD BITTERN VIC 3918

LYNNE (059) 838 466 OR KIM (059) 838 627

LEISA WHARINGTON

Leisa Wharington

DESIGNER / GLASSMAKER

Leisa Wharington, a glass artist who has enjoyed a new challenge has no difficulty adapting her glassmaking skills to create new forms to enhance her sister Kim Aliotti's and friend Lynn Sunderland's entrancing presentation of native flowers and fruits. Throughout their lives all three have lived in an area of the Mornington Peninsula abundant in native flora. Leisa has constant inspiration from the bush studio from which she works.

'Villa Alba's' secrets are unveiled and how enthusiastic I've felt about this event!

The mirror is a dedication to the Green Flowering Gum with small notations about it engraved on the glass. The vases also were made especially inspired by the beautiful cetedon and gold walls of Villa Alba. It has been a real pleasure to be involved with this unique building.



Credits: Dick Stumbles Glass Artist

LEISA WHARINGTON THE GLASS STUDIO BY APPOINTMENT ONLY

TEL: (H) 059 838404 (W) 059 743260

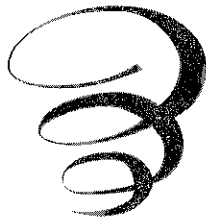


ROBERT WALKER

If you are not having fun, then why are you doing it? When I looked at the large vestibule I thought to myself, a lot of people would have had some great times here, a lot of fun mixing, socialising, absolutely having a ball - so why not again!

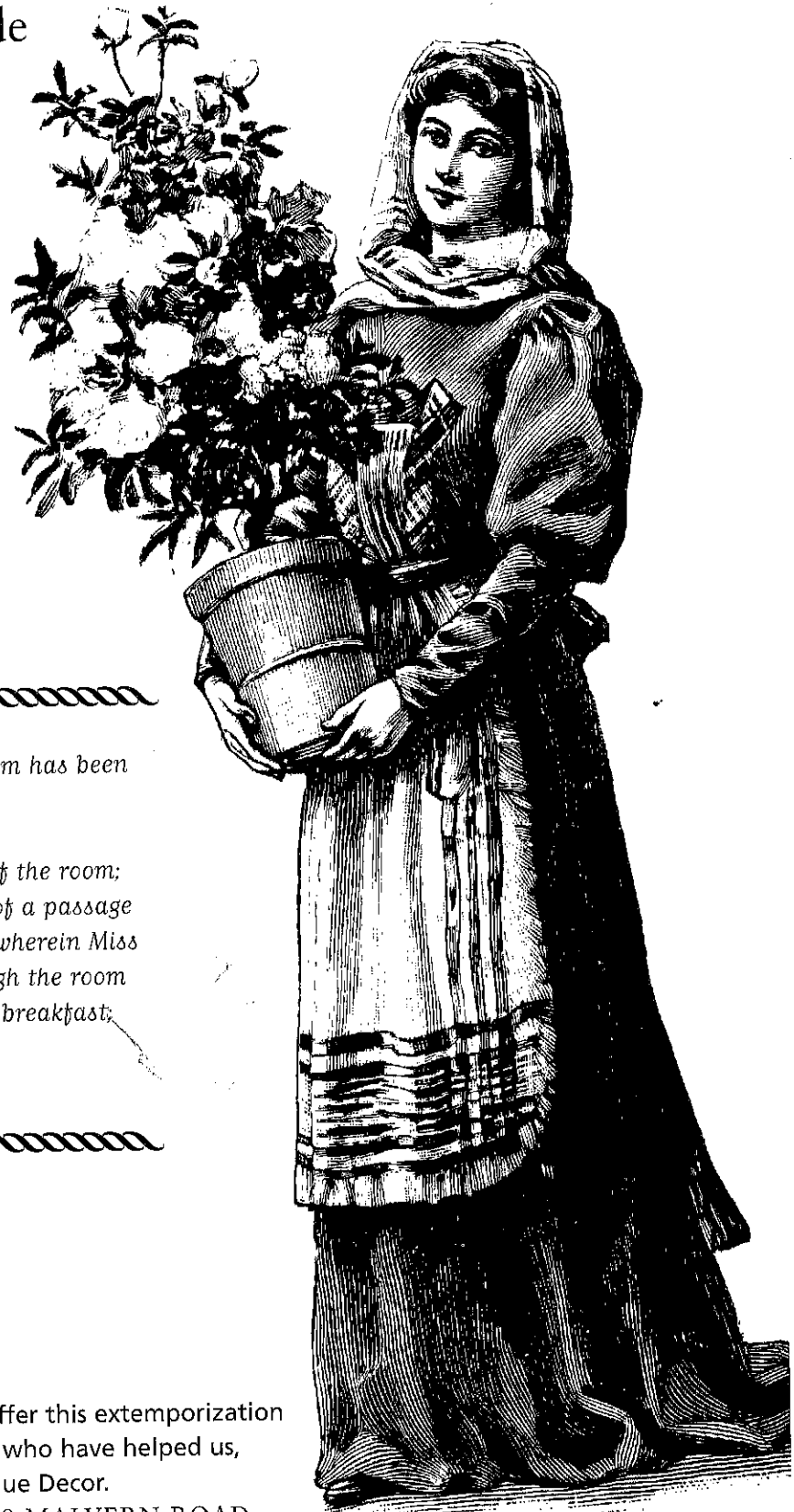
What a wonderful room to enjoy tea and scones, a fresh cuppa, that little nip, whatever. To sit amongst the greenery, palms, ferns and flowers, the beautiful old fountain, cement statue, pedestals and the like.

Many people have helped us put this together, Tony Gerhatty at Frenchams, Idahoe Plants, Motjay Pots, French Style, Orchids For You for the special orchid pots, Haylings for their contribution of beautiful cut blooms, Renae who works beside me with creative flare and a big future in floristry, and Tanya, born to rule and organise us with an assertive, authoritative skill who keeps the show together, and Robert Walker, well, he just loves it!



7 room

IVY's Once Upon a Bride



The decoration for this room has been inspired by three things:

1. *the forsaken nature of the room;*
2. *a childhood memory of a passage from Great Expectations, wherein Miss Havisham tours Pip through the room once laid for her wedding breakfast;*
3. *a whim.*



The friends and staff of Ivy's offer this extemporization with grateful thanks to all who have helped us, including Antique Decor.

IVY'S FLOWER SHOP 529 MALVERN ROAD
TOORAK 3142 TEL: 9827 3975

ADRIAN BRAND

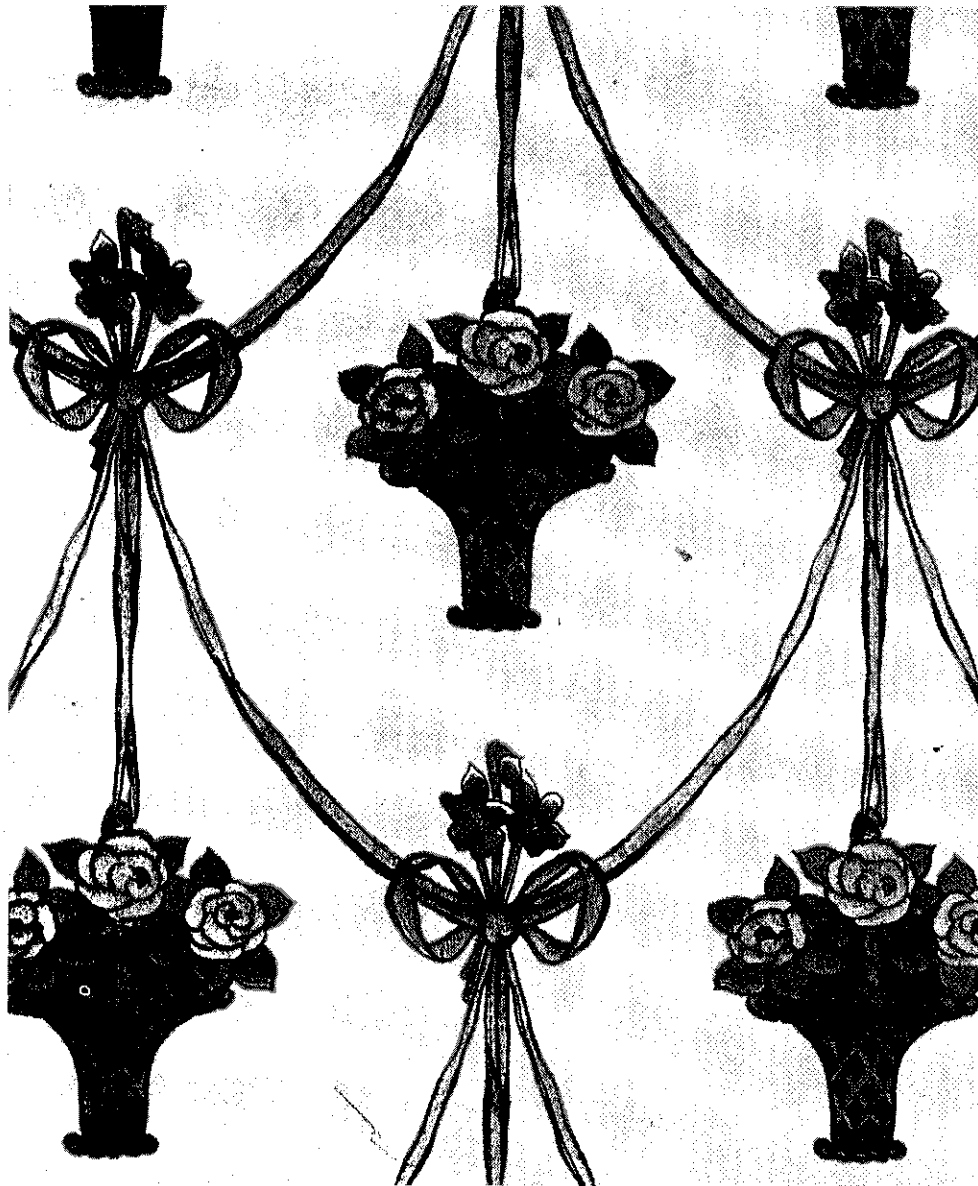
BORN IN 1928, UTRECHT, HOLLAND, ADRIAN STARTED FLORISTRY IN 1945. HE MIGRATED TO AUSTRALIA IN 1956. AFTER A LIFETIME IN THE FLORAL INDUSTRY HE WAS RECENTLY HONOURED WITH LIFE MEMBERSHIP WITH FLORAL DESIGN AUSTRALIA. NOW RETIRED, ADRIAN IS WORKING ON A PHOTOGRAPHIC BOOK BASED AROUND HIS BOTANICAL SCULPTURES AND ILLUSION.

ADRIAN WILL START GIVING CLASSES IN SPECIAL DESIGN AND BOTANICAL SCULPTURE AGAIN IN MARCH 1996.



ADRIAN BRAND
473 HIGHETT ROAD HIGHETT
TEL: 9555 0702

VILLA ALBA VASES



A COLLECTION OF VASES
ARRANGED FOR THE PLEASURE OF
JONQUILS ON THE WALL.

With thanks for their generosity: Rosemary Houseman, Westbury Antiques, Beth Knol, Neil Robertson, Sue Galbally, Anna Melville and Jessie Serle.

SUZANNE FORGE ST JAMES FURNISHINGS TEL: 9819 1569

10 room

THÉÂTRE VÉGÉTAL The Kitchen

"Her chief delight is in hillsides where the vine grows, or the fragrant orange-tree, in leafy dells where the truffle comes to perfection, and in lands abounding with fruit and game.

The air and water, iron and flame, controlled by cunning hands, divide and make whole again, pulverise and amalgamate, and achieve effects the cause of which is all unknown to the vulgar.

And thence issue, at predetermined epochs, marvellous receipts: but the authors thereof delight in namelessness, for their happiness is in their conscience, their reward in the knowledge that they have enlarged the compass of their art and won new bliss for men."

Brillat-Savarin

THE KITCHEN

Théâtre Végétal has seen the functioning kitchen of the late 1800's through the eyes of a contemporary floral designer. They have used their creative thoughts and developed them through their work to create an atmosphere spanning tradition and innovation.

Credits: Edward Clarke Antiques, Andrew Farmer Antiques, Lee Harper Antiques all for their advice and generous use of furniture. Titen Flowers, Ros Jamieson of Stony Point, Michael O'Dea and Brundrett Roses all for their beautiful flowers.

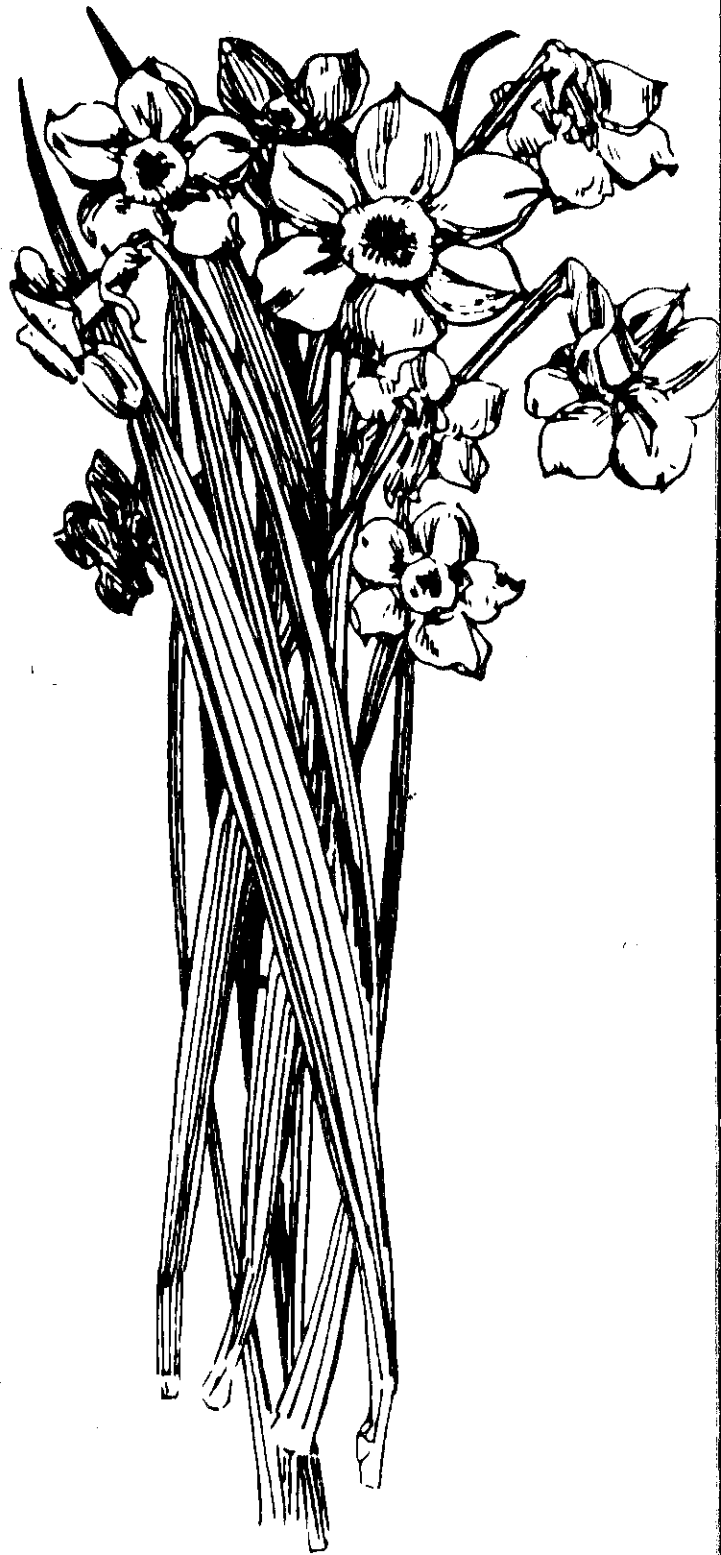
THÉÂTRE VÉGÉTAL. PROPRIETOR: SOPHIE MANN. FLORIST: CAROLYN RALPH.
CO-ORDINATOR: CATHERINE PROWSE. ASSISTANTS: DESMOND GARRETT AND MARY TONKIN
183 DOMAIN ROAD STH YARRA 3141 TEL: 9820 1588 FAX: 9820 3041

BOUNTIFUL GARDEN

Villa Alba's once-grand conservatory inspired us to re-create some of the garden's erstwhile character. Using urns, cyprus and masses of flowering bulbs we have poured some life into the bones of what was once in this magnificent garden.

Bountiful Garden is about to celebrate its 5th birthday and during this time it has become one of the best known shops in Melbourne, specialising in corporate flowers and providing flowers and plants for people who work or live in the city.

Bountiful Garden attempts to bring some of the beauty of nature and the countryside into the city. Our philosophy is to present the flowers as naturally as possible and to let their inherent beauty speak for itself.

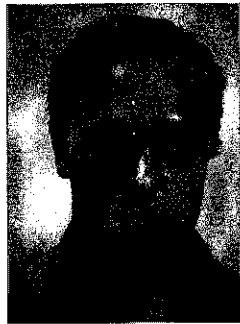


Credits: Tesselaar's Flowers & Bulbs, Flagstone, Tempo 2 Iris

NICHOLAS ATKINS, RICHARD DAVIDSON. BOUNTIFUL GARDEN SHOP 11
459 COLLINS STREET MELBOURNE VIC 3000 TEL: 9629 5664 FAX: 9629 4476

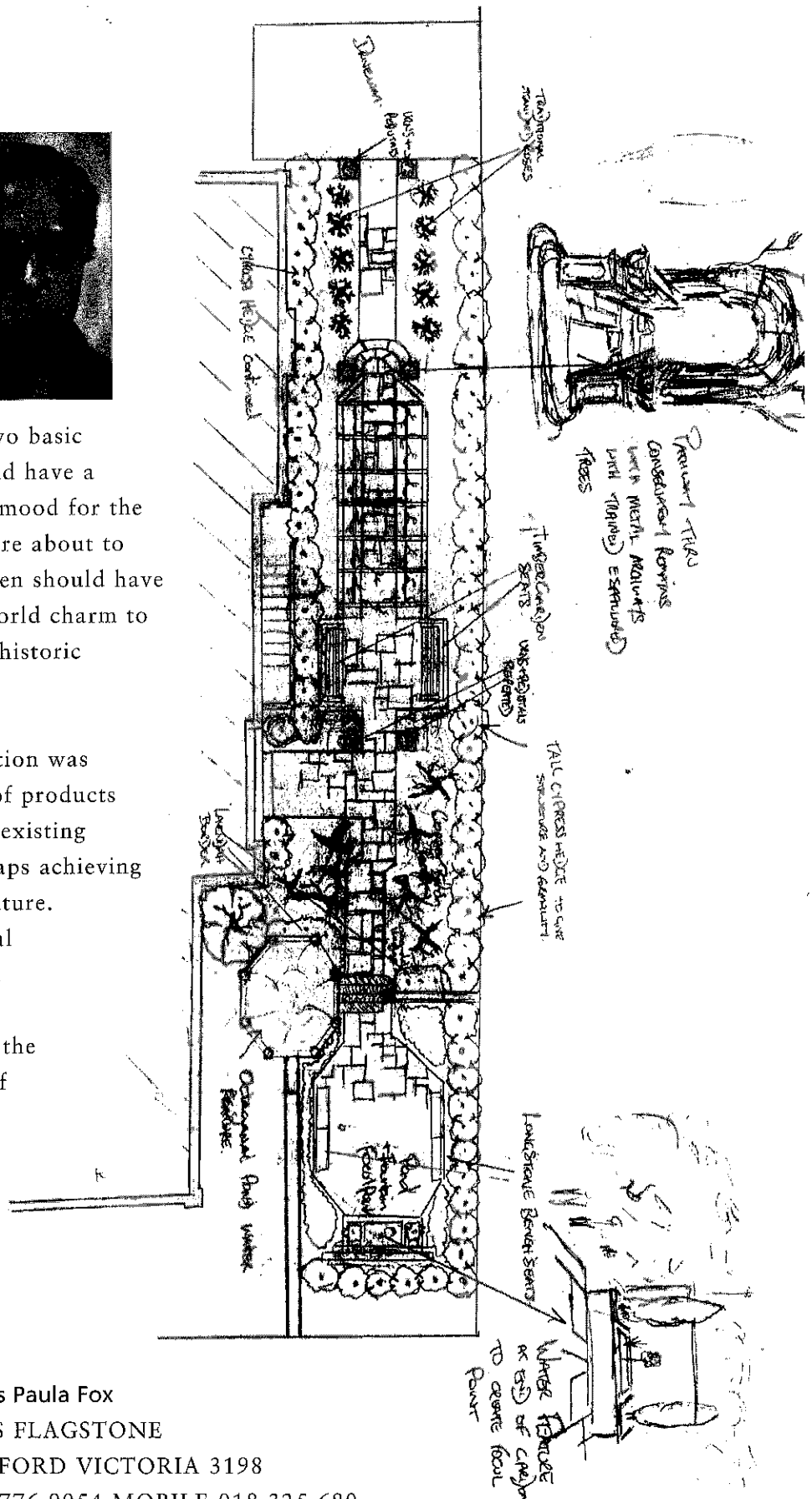
The 12 Conservatory

FLAGSTONE



I felt this garden should achieve two basic objectives. Firstly the garden should have a certain dramatic impact to set the mood for the exciting floral exhibition visitors are about to experience - and secondly the garden should have a degree of authenticity and old world charm to compliment this truly magnificent historic building.

The paving and garden ornamentation was carefully selected from our range of products to compliment and blend with the existing architecture with the view of perhaps achieving a more permanent garden in the future. There are a number of architectural elements (that could) be developed and incorporated in the garden at Villa Alba to help link the area to the house and preserve the grandeur of this period.



Credits : Mrs Paula Fox

CHRIS HARRIS FLAGSTONE

69 BRUNEL ROAD SEAFORD VICTORIA 3198

TEL: (03) 9785 1516 FAX:(03) 9776 9054 MOBILE 018 325 680

13 room

KAREN ROSE A Room with a View



Remember the smells of Spring and Summer, the fragrance that takes you to another place ... that's what I would like to do for you. Take you to the sea, the garden and a place that fills with roses, native flora, the foliage and fragrant flowers, with a touch of the sea with coral, shells and sand ... with furniture in the green and blue hues and a touch of rustic wrought iron, and a back drop of blue.

For me working with flowers is a supreme form of artistic creativity to use whatever is put in front of you and create another world ...

Credits: Arthur Taylor fabric decoration, Sunshine Flowers, Artholes for Mirror.
FLOWERS BY KAREN ROSE STUDIO 3, 236-248 BRUNSWICK STREET FITZROY
VIC 3065 TEL: 018 059 471

GALLERY - SEMINAR ROOM

For a house such as Villa Alba in which the work of the artist has played a part, it is very apt that 'Jonquils on the Wall' should include a collection of specially selected paintings of flowers.

The delicate botanical paintings of colonial artist, Marian Ellis Rowan, are in the forefront. Also included are the ravishing still-lives of Val Wenzel and the rose paintings of Carole Milton.

Our thanks to all those who have generously lent their favourite flower paintings for everyone to enjoy on this occasion.

Credits: Flowers-Bountiful Garden, Carpet-Woodward Grosvenor, Stuart Rattle, Gaston Y Daniela, La Maison Interiors, Murdoch and Barclay.

ARTWORKS CO-ORDINATED BY LINDI HUNTSMAN ARTEVENT PTY LTD TEL: 9853 5011

14 room

DEMONSTRATION AND LECTURE SERIES

Demonstrations illustrating the inspiring uses of fresh flowers will take place in this room
lead by special guest, David Ruston AO.

10.00am	Tuesday 31st Oct	Jessie Serle	CHANGING FASHION IN FLOWERS IN AUSTRALIA
11.30am	Tuesday 31st Oct	David Ruston	BAROQUE AND FLEMISH FLOWER ARRANGEMENTS
1.00pm	Tuesday 31st Oct	Neil Robertson	MY SIX FAVOURITE FLOWER VASES
2.30pm	Tuesday 31st Oct	David Ruston	ART AND FLOWERS
10.00am	Wednesday 1st Nov	Thea Sartori	IKEBANA EXPLAINED
11.30pm	Wednesday 1st Nov	David Ruston	FLOWERS THROUGH THE AGES
1.00pm	Wednesday 1st Nov	Anna Von Marburg	FRESH FLOWERS AND CAKE DECORATION
2.30pm	Wednesday 1st Nov	David Ruston	A PASSION FOR ROSES

DAVID RUSTON AO is a world-renowned rosarian from Renmark, South Australia
whose passion is flower arranging.

JESSIE SEARLE author, combines her knowledge of historic interiors with her
appreciation of flowers.

NEIL ROBERTSON is known for his wonderful garden knowledge and has a ravishing
vase collection

THEA SARTORI is an expert in the art of Ikebana

ANNA VON MARBURG brings style and vivacity to her art. A well known and
successful lecturer.

COST: DAVID RUSTON AND ANNA VON MARBURG \$20 PER SESSION

OTHERS \$10 PER SESSION Payable on the day

BOOKINGS: LINDI HUNTSMAN TEL: 9853 5011 OR JILL O'BRIEN TEL: 98535216

15 room

MAJESTIC FLOWERS The Great Gatsby



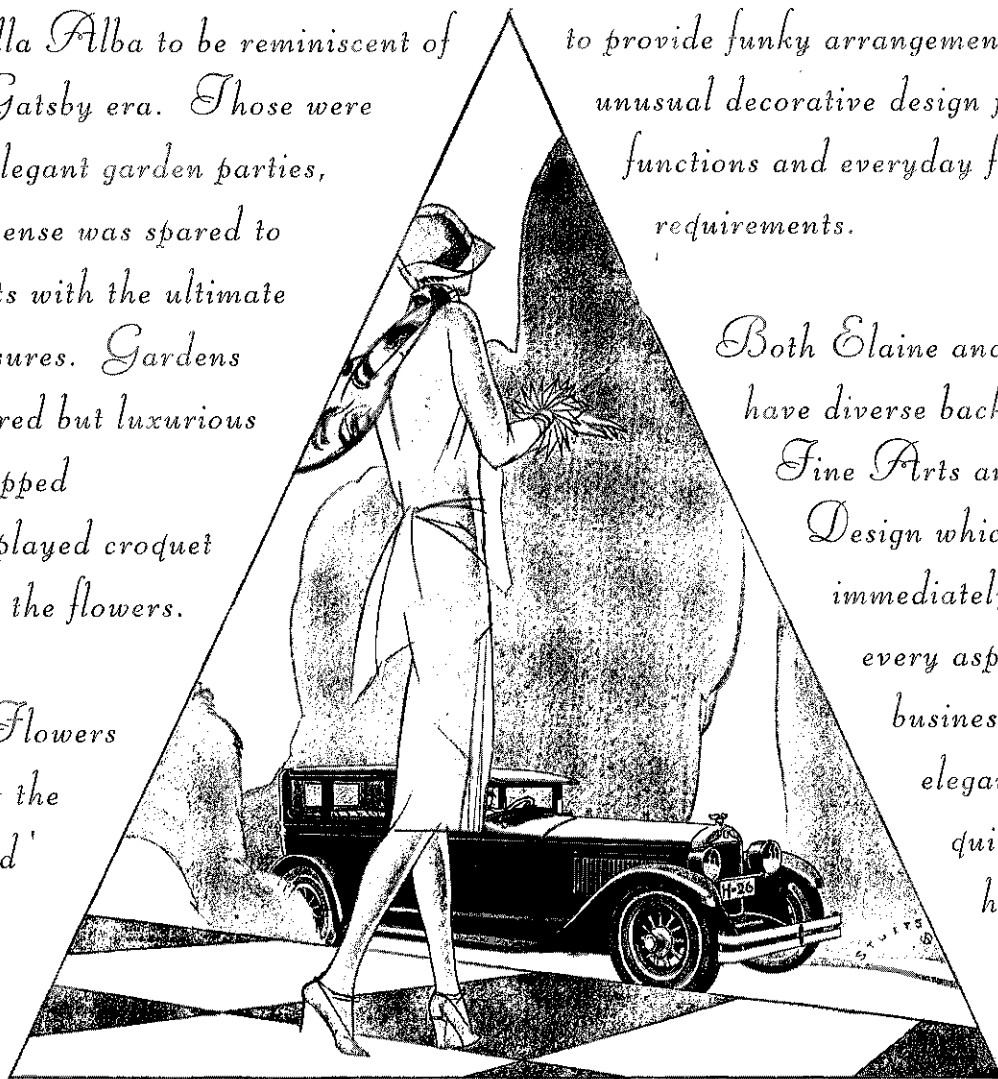
Majestic Flowers have designed their

room at Villa Alba to be reminiscent of the Great Gatsby era. Those were the days of elegant garden parties, where no expense was spared to provide guests with the ultimate sensory pleasures. Gardens were manicured but luxurious and guests sipped champagne, played croquet and admired the flowers.

Majestic Flowers is situated at the 'Paris End' of Fitzroy Street in

St Kilda. The blossoming business is owned by partners Elaine Miles and Karina Reyne whose main objective is to provide funky arrangements and unusual decorative design for weddings, functions and everyday floral requirements.

Both Elaine and Karina have diverse backgrounds in Fine Arts and Interior Design which is immediately obvious in every aspect of their business, from their elegant shop to the quirky handmade objects they sell.



Credits: Henrietta Spencer - Churchill for Marvic Textiles, Staging Connections, French Style, St James Furnishings.

MAJESTIC FLOWERS 151 FITZROY STREET, ST KILDA 3181 TEL: 9534 1355 FAX: 9593 9162

16 room



BOSKY BLOOMS

Sally and Larry combined their talents to create a bizarre theme centred around Jenny Noyes hand-painted coffin which was inspired by the recent movie "The Mask".

(The mask being the ancient Norse god of mischief).

The mask has gripped the lifeless Mr Greenlaw as he lies in the viewing room prior to his funeral. Invincible and filled with mischief, Greenlaw and the room spin into a vortex which is about to change the course of his morbid history.

Credits: Fabrics - St James Furnishings
Flowers - Exotic Flowers, Tropique des fleurs.

SALLY WATERS BOSKY BLOOMS 322 GLEN EIRA ROAD
ELSTERNWICK 3185 TEL: 9523 0496

LARRY DOWD ARTISTIC DESIGNER 5210 STH GIPPSLAND HWY
LANG LANG 3984 TEL: 059 975822





Divine Chariots

A JOURNEY THROUGH LIFE AND INTO
THE WORLD BEYOND IN A BEAUTIFUL

DECORATED CHARIOT! FLOWERS EXPRESS THE WARMTH
AND EFFERVESCENCE OF A PERSONALITY - SO HANDPAINTED
FLORAL COFFINS CAN BE AS DIFFERENT AS THE PEOPLE
WHOSE LIVES THEY CELEBRATE. THEY REFLECT THE SPIRIT
AND COLOUR OF THE LIFE WHICH EXISTED.

Jennifer Noyes



MARK CAREY FUNERALS

Mark Carey Funerals are pleased to announce the release of The Jennifer Noyes
Collection of hand painted and personalised coffins and caskets.

On the death of her mother, Jennifer was shocked that such a beautiful warm
person could be presented to the world for the last time in a plain brown coffin.

This inspired Jennifer to create The Jennifer Noyes Collection.

We at Mark Carey Funerals pride ourselves on offering funeral services with
imagination and style throughout all suburbs of Melbourne.

ALL AREAS 9699 4811 24 HOURS

17 room

WILD FLOWERS STUDIO FLORIST The Shower Room

The day has arrived!

In the privacy of her bathing room we have created an atmosphere of tranquillity where our bride, with only moments to go, yet all the time in the world, now indulges in the pleasures of beauty, pampering herself, with all that she requires at her ready.

Indulgence is the focus.

Wild branches and trailing vines, set in a collection of hand made vases adorn the entrance setting the scene as a natural retreat.

Soft draping fabrics surround the room with a sense of lightness and movement.

An old fashioned bath takes centre stage, overflowing with an abundance of flowers in blue.

Perfumes and powders await; the bridal gown hangs ready and resplendent.

And, of course, her bouquet.

This day will last forever.

At Wild Flowers Studio Florist, we offer a natural and contemporary style of flower arrangement. From voluptuous garden bunches to the elegant bouquet.

As a studio, we offer a unique service specialising in quality presentation and design for all occasions; private parties, gala functions, weddings.

Credits: Artholes, Wardlaw Pty Ltd, Titen Flowers - wholesale only, Bridal gown by Kelly Barnes, Furniture by Outhouse, Victorian State Opera for bath, Leisa Wharington for mirror and hand blown glass, Ceramic wall vases by Jen Perry, Candelabra by Essential Napery, Metalwork by Flux Design, Perfumes and bath products by Kleins Perfumery, Music by Sony Entertainment Australia.

WILD FLOWERS 1ST FLOOR 313 BRUNSWICK STREET FITZROY VIC 3065 TEL: 9419 7904

18 *room*

ROSEMARY HOUSEMAN A Pink Luncheon

A Spring Luncheon? Flowers, food, good company.

*The setting is inviting; elegant furniture, rich fabrics, glittering glassware and china;
tantalising food and swags of glorious flowers.*

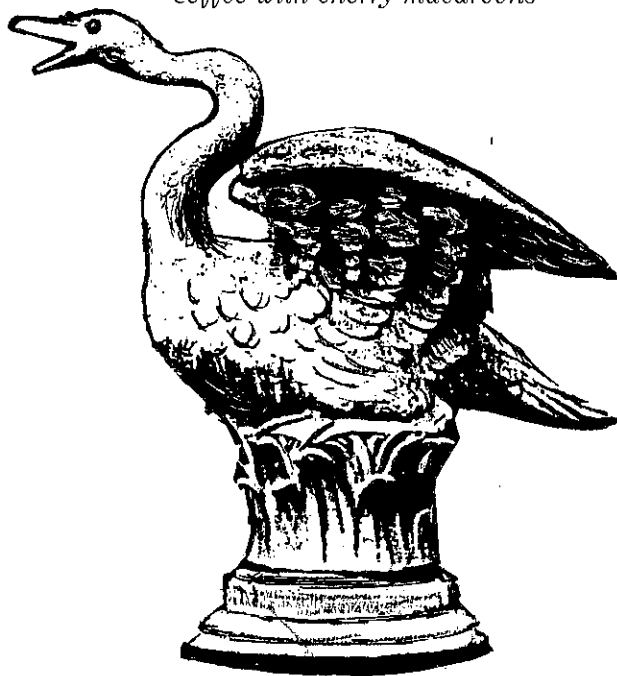
MENU

Salad of pink radicchio with pear, crunchy prosciutto and shavings of parmesan

Cold Salmon with cucumber sauce and whole tiny, desiree potatoes

Summer pudding in the Florentine style

Coffee with cherry macaroons



Rosemary Houseman
STYLIST

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Credits: Brunschwig and Fils, Reymondon, St James Carpets, Needlepoint by Chelsea Textiles, Westbury
Antiques, Antique light Co., Menu adviser - Di Dunlop

19 room

ELIZABETH KNOL

*Jane Elizabeth's
Room*



Jane Elizabeth, eldest daughter of William and Anna Maria Greenlaw would have been 20 when the family moved into Villa Alba.

The only record we have of her is that she was briefly mentioned in her mother's will as having married Frederick Elliot. Where and when she was married remains a mystery as does her death. Did she have descendants? A mystery also.

In my room for Jane Elizabeth I have imagined the preparation for her wedding and departure from Villa Alba. This theme has given me the opportunity to 'run' with my favourite colours and arrangements and, at the same time, to research a little history.

Elizabeth Knol

Credits: Grace Antiques Gallery, Angelina Baccini Bridal Couture, Seneca Textiles, Antique Light Co., Behruz Studio, Monvale Flowers, A.P. Dodd, Tempo 2, David Ruston Roses, Lucille Andel - Historic research.

ELIZABETH KNOL - BRIDAL FLOWERS 1 BURTON AVENUE HAWTHORN 3122 TEL: 9819 4647

20 room

WILD ROSE

Wild Rose provides a peaceful atmosphere with tranquil background music and fragrances of flowers and essential oils to delight the senses. This is a place to escape the bustle of the outdoors, to find inspiration for that special gift or to simply browse. All are welcome.

We are open Monday-Thursday	8:00 - 6:00
Friday	8:00 - 7:00
Saturday	8:00 - 4:00
Sunday	10:00 - 3:00

Credits: Michael O'Dea Flower Grower, Behruz Studio, Judith Augustine Design P/L, Wilson Fabrics, Gary Kay Antiques, Wardlaw Fabrics, St James Furnishings.

WILD ROSE 101 BUCKLEY STREET, ESSENDON VIC 3040

TEL: 9326 1227

21 room

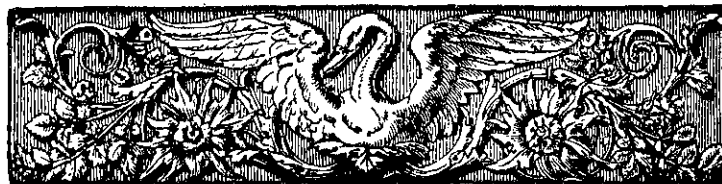
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Swan Lake



*This room has been inspired
by one of the world's most
famous ballets.*

*By using the inspiration and
beauty of a swan and the
gracefulness of a ballet dancer
to capture and to create the
beauty of a bride's wedding
breakfast.*



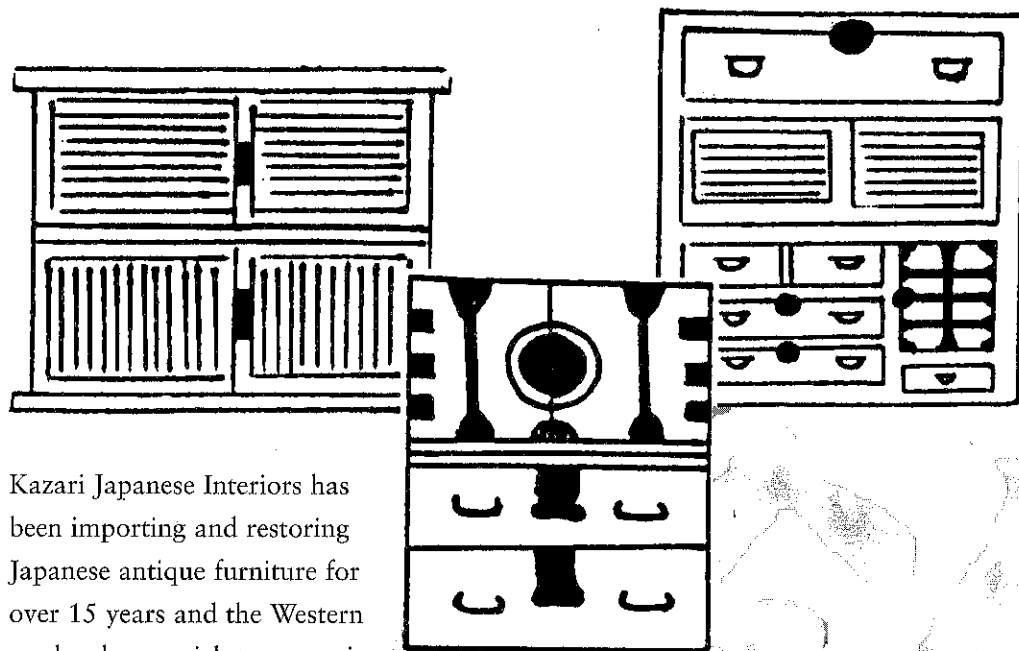
Credits: Shane McConnell Couture - Bridal Gown, Waterford, Wedgewood - Dinner Setting, Crystal,
Sonny's Decor - Draping & Table & Chair Covers, Sunshine Flowers, David Ruston Roses - Flowers,
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KAZARI

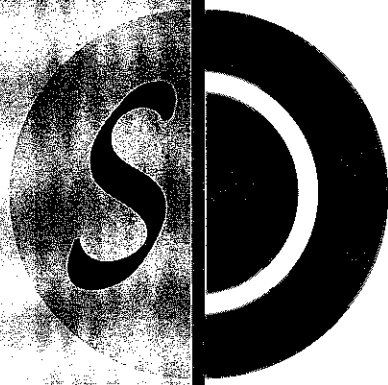
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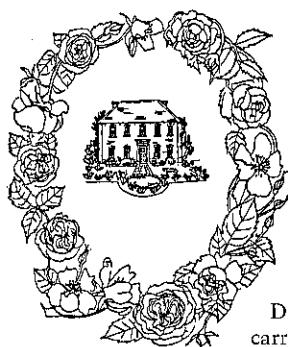
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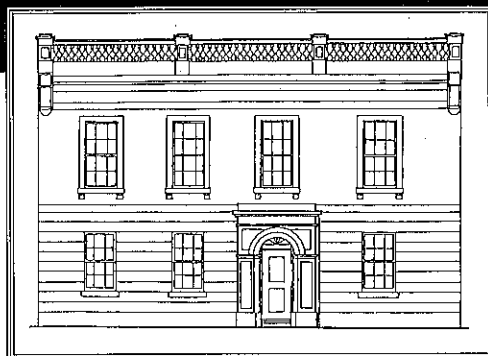
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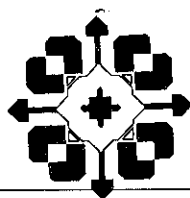
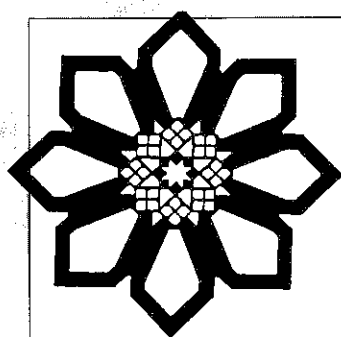
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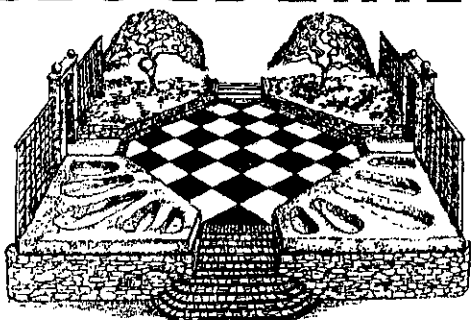
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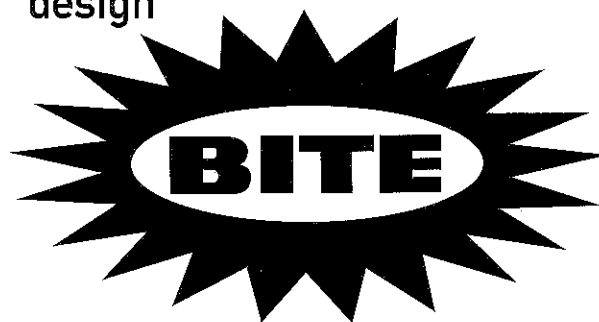
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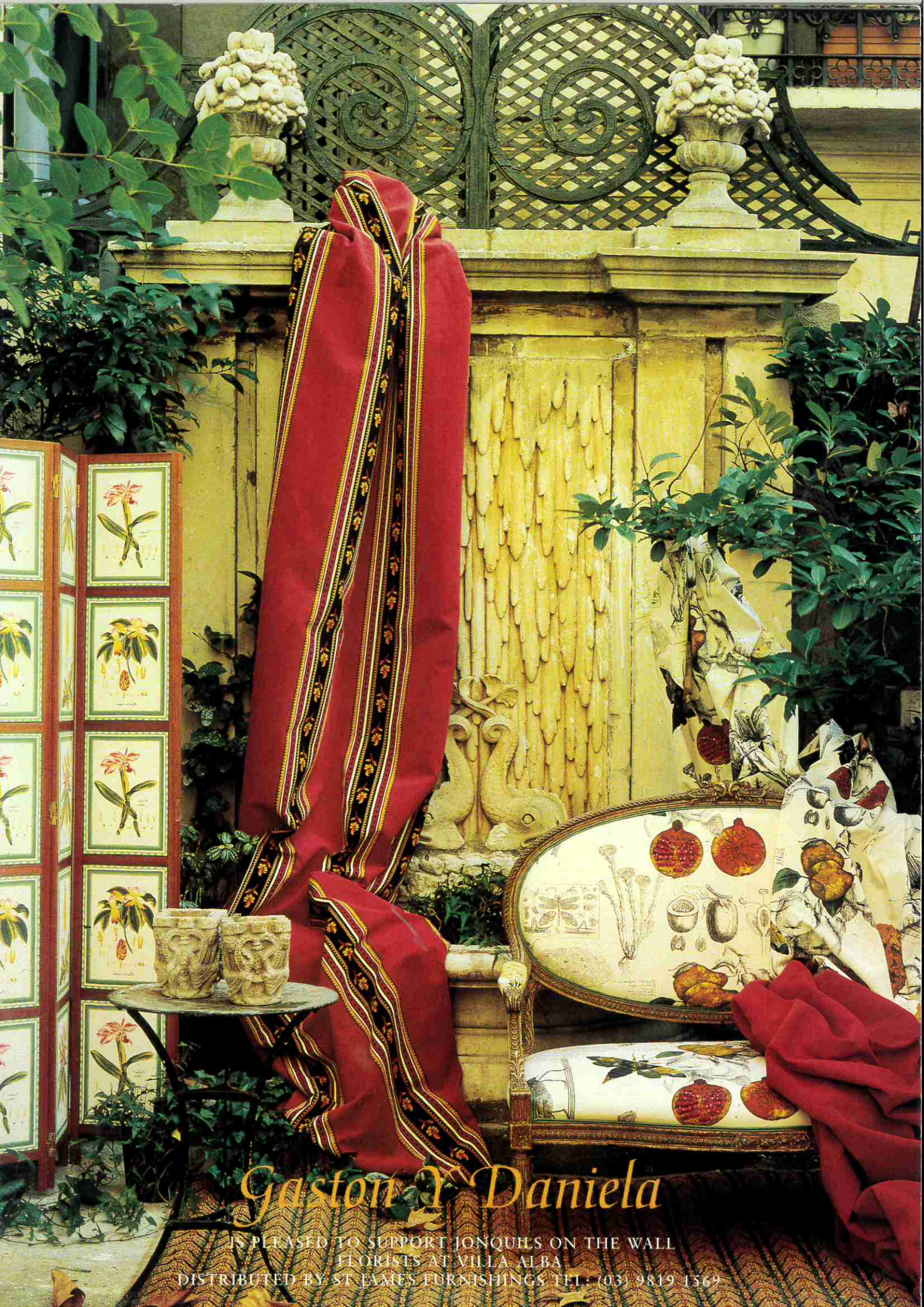
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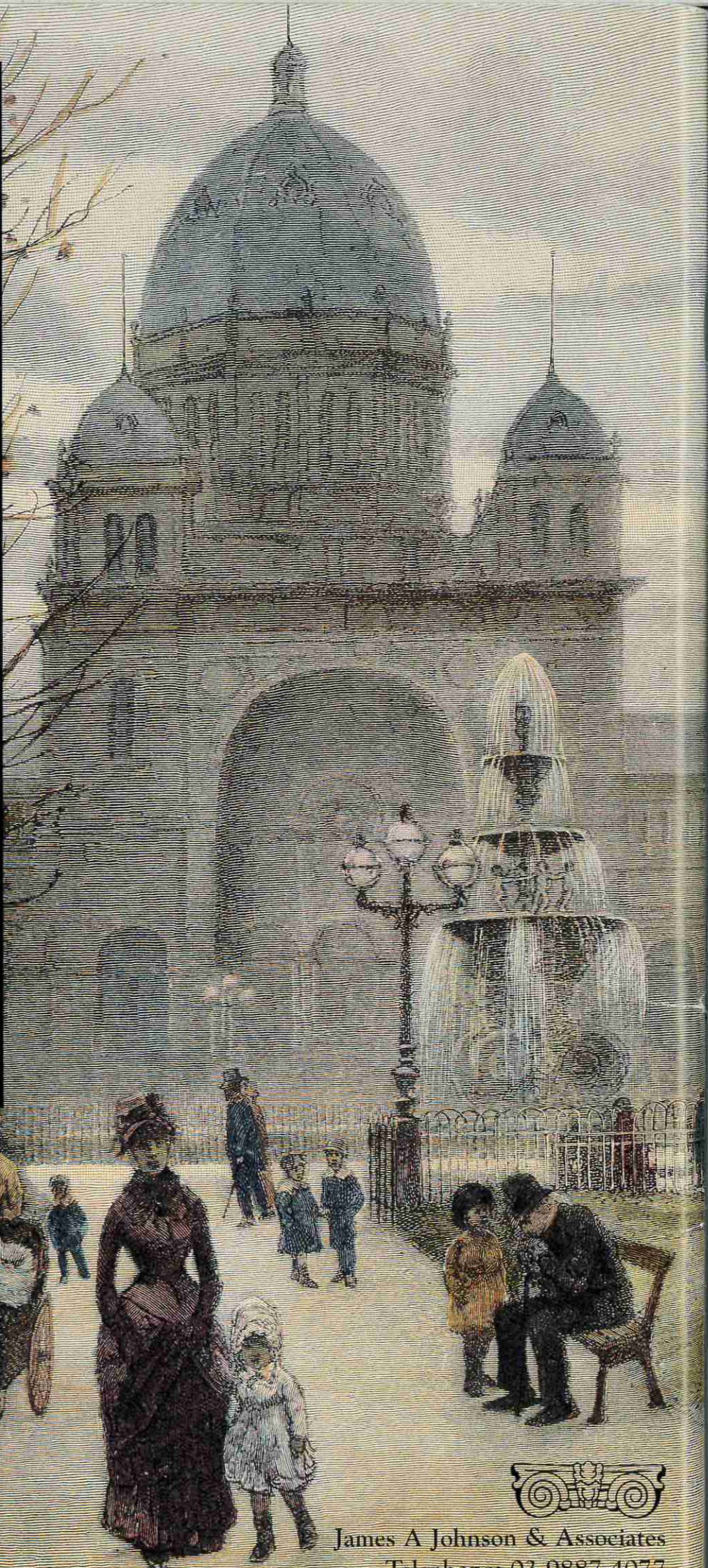
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